

Chaconne

for string quartett

Andante sonoro = ♩ ca 55

Fredrik Sixten 2007

The image displays the first ten measures of a musical score for a string quartet. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Andante sonoro' with a metronome marking of approximately 55 quarter notes per minute. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *sul A* (sul A), *cantabile*, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Measure numbers 10, 3, 6, and 7 are indicated above the staves. The notation includes slurs, accents, and phrasing marks.

42

42

I Vln.

II Vln.

Vla.

Vlc.

5

3

3

Detailed description: This system contains measures 42, 43, and 44. Measure 42 features a first violin part with a quintuplet of eighth notes and a second violin part with a triplet of eighth notes. Measure 43 continues with similar rhythmic patterns. Measure 44 shows a first violin part with a long note and a second violin part with a sixteenth-note pattern. The viola and cello parts provide harmonic support with various rhythmic figures.

45

45

I Vln.

II Vln.

Vla.

Vlc.

Allegro ♩=120

pizz.

f

sfz

pizz.

f

poco rit.

sub p

pizz.

f

pizz.

f

Detailed description: This system contains measures 45, 46, 47, and 48. Measure 45 has a first violin part with a sixteenth-note pattern and a second violin part with a long note. Measure 46 features a first violin part with a long note and a second violin part with a long note. Measure 47 includes a first violin part with a long note, a second violin part with a long note, a viola part with a sixteenth-note pattern, and a cello part with a sixteenth-note pattern. Measure 48 shows a first violin part with a long note, a second violin part with a long note, a viola part with a long note, and a cello part with a long note. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. Dynamics include *sfz*, *pizz.*, *f*, *poco rit.*, and *sub p*.

52

I Vln. arco *p* *pizz.* *f*

II Vln. *f*

Vla. arco *p* *pizz.* *f*

Vlc. *f*

62

I Vln. arco *leggerio* *p* *f*

II Vln. arco *sforz.* *saltando* *norm.* *f* *leggerio*

Vla. arco *f* *leggerio*

Vlc. arco *sforz.* *saltando* *norm.* *f* *leggerio*

67

mf *p* *f* *fff* *pesante* 3

poco rit. **Tempo I**

Vln. I

Vln. II

Vla.

Vlc.

73

Misterioso
sul tast. *(non trem, norm.)* *sfz* *mp*

sul tast. *(non trem, norm.)* *sfz* *mp*

sul tast. *(non trem, norm.)* *sfz* *mp*

sul tast. *(non trem, norm.)* *sfz* *mp*

Andante cantabile

Vln. I

Vln. II

Vla.

Vlc.