

commissioned by The Duke University, North Carolina, USA

My Soul Doth Magnify the Lord

Luke 1,46-48, 51-55

Common Book of Prayer 1662

and excerpts in latin

1. Magnificat

Fredrik Sixten

Maestoso ♩=56

Soprano
Ma - gni - fi - cat a - ni - ma me - - a

Alto
Ma - gni - fi - cat a - ni - ma me - - a

Tenor
Ma - gni - fi - cat a - ni - ma me - - a

Bass
Ma - gni - fi - cat a - ni - ma me - - a

Organ
Pedal

5
Do - mi - num! My soul doth ma - gni - fy the

Do - mi - num! My soul doth ma - gni - fy the

Do - mi - num! My soul doth ma - gni - fy the

Do - mi - num! My soul doth ma - gni - fy the

rit. Andante ♩=60

mf pp p

rit. *f* accel.

my Sa - viour.
in God my Sa - viour.
in God my Sa - viour.

Lord: and my spi - rit hath re - joiced in God my Sa - viour.

mf *mp*

15 Allegro ♩=120

For he hath re-gard - ed:
For
For he hath re-

mf

19

mf *leggiero*

the low - li - ness of his hand-maid-en

he hath re-gard-ed: the low - li - ness of his hand-maid-en

-gard - ed:

For be-

24

all ge-ne - ra - tions shall call me - bless - ed.

from hence - forth: all ge-ne - ra - tions shall call me - bless - ed.

all ge-ne - ra - tions shall call me - bless - ed.

-hold

all ge-ne - ra - tions shall call me - bless - ed.

might - y, mag - ni - fied

might - y, mag - ni - fied

might - y, mag - ni - fied

For he that is might - y hath mag - ni - fied

mf

mf

me: and ho - ly is his Name.

me: and ho - ly is his Name.

me: and ho - ly is his Name.

me: and ho - ly is his Name.

mf

mf

39

is on them that fear him:
And his mer - cy, — and his mer - cy —

43

through-out all ge - ne - ra - tions, his mer - cy is on them that fear
and his mer - cy, — his mer - cy is on them that fear
through-out all ge - ne - ra - tions, his mer - cy is on them that fear
and his mer - cy, — his mer - cy is on them that fear

Moderato $\text{♩} = 80$

48

him. He hath shewed strength with his

him. He hath shewed strength with his

him. He hath shewed strength with his

him. He hath shewed strength with his

mp legato

mp legato

p

54

arm: He hath scat-tered the proud in the i-ma-gi-

He hath shewed strength with his arm: He hath scat-tered

He hath shewed strength with his arm: He hath scat-tered

arm: He hath scat-tered the proud in the i-ma-gi-

mp

mp legato

mp

mp

mp

pp

pp

*) Use a contrasting combination of stop like Vox Humana, preferably from an echo div.

ten. . . a tempo

58 *mf* *dolcissimo* *p*

-na - tion of their hearts, hearts. hearts.

of their hearts, hearts. He hath put. down the might-y,—

of their hearts, hearts.

mf *f marcato*

-na - tion of their hearts, He hath put. down the might-y,—

mp *mf*

64 *f marcato*

He hath put. down the might-y, the

the might - y of their seat, he hath put down

f marcato

He hath put. down the might-y, the

the might - y of their seat, he hath put down

Andante ma un poco più mosso $\text{♩} = 70$

69 *ff* *mp* *p legato*

might - y from their seat: and hath ex - al - ted the hum - ble

ff *mp* *p legato*

might - y from their seat: and

ff *mp*

might - y from their seat: -

ff *mp*

might - y from their seat:

74

He hath filled the hung - ry with good things:

meek... hung-ry with good things:

p legato

He hath filled the hung - ry with good things:

p legato

He hath filled the hung - ry with good things:

80

rich he hath sent emp - ty, emp-ty a - way.
and the rich emp-ty a - way.
rich emp-ty a - way.
and the rich emp-ty a - way.

84

A - way! He re -
A - way!
A - way!
A - way!
A - way!

-mem - ber-ing his mer - cy hath hol - pen his ser - vant Is - ra - el: _____ pro - - mised_

he pro-mised our_

as he pro - mised to our

he pro-mised our_

90 **Allegro** ♩ = 120

our_ fore - fa - thers, A - bra - ham and his seed_ for - e - ver.

fore - fa - thers, A - bra - ham_ and his seed, and his seed_ for - e - ver.

fore - fa - thers, A - bra - ham and his seed, and his seed_ for - e - ver.

fore-fa - thers, A - bra - ham and his seed_ for - e - ver.

94

Giubiloso

98

Glo - ry be to the Fa - ther, Glo - ry and to the

Glo - ry be to the Fa - ther, Glo - ry and to the

Glo - ry be to the Fa - ther, Glo - ry and to the

Glo - ry be to the Fa - ther, Glo - ry and to the

*) ossia

101

Son, the Son: and to the
Son, and to the Son, the Son: and to the
Son, the Son: and to the
Son, and to the Son, the Son: and to the

subito p
subito p
subito p
subito p

mf
p
mf

104 *mp*

Ho - - - - - ly Ghost:
Ho - - - - - ly Ghost:
Ho - - - - - ly Ghost:
Ho - - - - - ly Ghost:

mp
mp
mp
mp

mf
mf
mf
mf

p
p

107

Musical score for measures 107-110. The score includes vocal lines and piano accompaniment. The vocal lines (Soprano, Alto, Tenor, Bass) all sing the lyrics: "As it was in the be-gin-ning,". The piano accompaniment features triplets and a *pp* dynamic marking.

110

Musical score for measures 110-113. The score includes vocal lines and piano accompaniment. The vocal lines (Soprano, Alto, Tenor, Bass) all sing the lyrics: "As it was in the be-gin-ning,". The piano accompaniment features triplets and a *mp* dynamic marking.

is now, and

p is now, is now, and

is now, and

p is now, is now, and

ff e - ver shall be: world with-out end, world with-out

ff e - ver shall be: world with-out end, world with-out

ff e - ver shall be: world with-out end, world with-out

ff e - ver shall be: world with-out end, world with-out

f non legato 3 3 3 3

f

122

end, world with-out end. A - - men,

end, world with-out end. A - -

end, world with-out end. A - - men,

end, world with-out end. A - - men,

mf *mf* *mf* *mf*

mf solo 8'

126

men, - men, A - men, A - me - n. A - me - n. A - me - n. A - me - n.

p *poco tenuto* *p* *p* *p* *p* *p* *p*

mf

pp

-solo 8', +16'(8')

pp

2. Nunc dimittis

Luke 2,29–32
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Calmo $\text{♩} = 60$

Soprano

Alto

Tenor *mp molto legato*

Bass *mp molto legato*

Organ

Pedal

Nunc di - mit - tis ser - vum tu - um Do - mi - ne,

Nunc di - mit - tis ser - vum tu - um Do - mi - ne,

Detailed description: This block contains the first system of the musical score. It features six staves: Soprano, Alto, Tenor, Bass, Organ, and Pedal. The tempo is marked 'Calmo' with a quarter note equal to 60 beats. The Tenor and Bass parts have lyrics: 'Nunc di - mit - tis ser - vum tu - um Do - mi - ne,'. The Organ and Pedal parts provide harmonic accompaniment.

7

mp *f rit.* *Andantino* $\text{♩} = 70$

Do - mi - ne!

Do - mi - ne!

mf *mf molto legato*

Do - mi - ne! Lord, now let-test thou thy

Do - mi - ne!

p

p

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features six staves: Soprano, Alto, Tenor, Bass, Organ, and Pedal. The tempo changes to 'Andantino' with a quarter note equal to 70 beats. The Tenor and Bass parts have lyrics: 'Do - mi - ne! Lord, now let-test thou thy'. The Organ and Pedal parts provide harmonic accompaniment, with dynamics marked 'p' (piano).

ser - vant de - part in peace ac - cor-ding to thy word.

For mine eyes have seen thy sal - va - tion.

For mine eyes have seen thy sal -

For mine eyes have seen thy sal - va - tion.

For mine eyes have

Allegro ♩=120

21

sal - va - tion, seen_ thy sal - va - tion.

-va - tion, sal - va - tion, seen_ thy sal - va - tion.

sal - va - tion, seen_ thy sal - va - tion.

seen thy sal - va - tion, sal - va - tion, seen_ thy sal - va - tion.

mf

25

mf

Which thou hast pre - pared be - fore the face of all_

Which thou hast pre - pared be - fore the face of all_

Thy sal - va - tion, Thy sal - va - tion.

Thy sal - va - tion, Thy sal - va - tion.

mf

peo - ple: To be a light

peo - ple: To be a light

peo - ple: To be a light

peo - ple: To be a light

mp

mf

mf

mp

mf

mp

to light - en the Gen - tiles and to be the glo - ry

to light - en the Gen - tiles and to be the glo - ry

to light - en the Gen - tiles and to be the glo - ry

to light - en the Gen - tiles and to be the glo - ry

mf

mf

mf

mf

f

f

f

f

40

of thy peo - ple Is - - - - - ra - el,
of thy peo - ple Is - - - - - ra - el,
of thy peo - ple Is - - - - - ra - el,
of thy peo - ple Is - - - - - ra - el,

46

f Is - - - - - ra - el. rit.
f Is - - - - - ra - el.
f Is - - - - - ra - el.
f Is - - - - - ra - el. rit.
mf *mp*
mf *p*